

# The relation between employment hope and emotional expression levels of music teacher candidates

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### Abstract

The objective of this research is to present the relation between employment hope levels and emotional expressivity levels of music teacher candidates. A total of 226 music teacher candidates studying Music Education in Faculties of Fine Arts in Marmara University, Trakya University, Karadeniz Technical University and Necmettin Erbakan University in 2015-2016 academic year constituted the study group of the research. Employment Hope Scale, Berkeley Expressivity Scale and Personal Information Form were used as data collection tool. Data acquired through these scales were analyzed through Pearson's Product Moment Correlation Coefficient. In this study, a significantly relation was found between employment hope levels and emotional expressivity levels of music teacher candidates.

**Keywords:** hope; employment hope; emotion; emotional expressivity; music; music education

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### Introduction

9 Hope is seen as one of the factors which may affect the fulfilling of career development tasks of an  
10 individual and career related behavior and experiences. In recent years, it is emphasized that hope,  
11 especially the needs for career accordance in career environments with dynamic and uncertain  
12 conditions, psychological strength, hope and optimistic attitudes are demanded a lot (Kepir-Savoly,  
13 2016). Hope is the expectation for the realization of a dream imagined for something considered to  
14 happen or the realization of a certain success aimed in life. Hope is the basic impulse giving  
15 meaning to the things an individual does and making his/her actions and strive constant (Navaro,  
16 2014).

17 Ability to plan the ways to be followed to reach the targets aimed despite the obstacles and the  
18 motivation or attempt for using these ways are the two main constituents of hope. The  
19 combination of these two constituents is hope (Carr, 2016). The first component of hope is setting  
20 a target. Reachability of these targets, their openness to changes and their realization containing  
21 some degree of uncertainty are important factors. Hopeful targets can be grouped under four types;  
22 a. Those aiming the desired result, b. Those preventing negative results, c. Those aiming to  
23 maintain the present condition, d. Those aiming to make the present condition better (Korkut-  
24 Owen, 2016).  
25

26

27 Employment hope has a two-dimensional structure: Psychological empowerment and goal-oriented  
28 pathway. Psychological empowerment represents the confidence of an individual in his/her abilities  
29 within the context of self-respect and self-sufficiency. Goal-oriented pathway means the  
30 opportunities available to reach the goal. Employment hope concept occurs when the self-  
31 sufficiency confidence and the ways which would help the individuals to reach their goals combine  
32 (Akin et al, 2013). Psychological empowerment dimension includes the decision of an individual for  
33 being capable of reaching his/her goals and making plans for this. Goal-oriented pathway  
34 dimension includes the confidence of the individual that s/he can find the desire and ways to reach  
35 these goals when s/he determines new goals based on past experiences (Kepir-Savoly, 2016).

36

37 Hope and optimism among the main constituents of positive psychology are significant  
38 determiners of satisfaction from life (Soyer and Satan, 2015). In the meta-analysis of more than  
39 hundred studies on the subject, psychological and physical wellness of unemployed individuals was  
40 detected lower than employed individuals (McKee-Ryan et al, 2005). There is also a connection  
41 between employment and happiness; while employed individuals are happier than unemployed,  
42 professionals and individuals working in qualified jobs are happier than unqualified ones (Argyle,  
43 2001). Since career development lasts for the lifetime, hopefulness/hopelessness condition of an  
44 individual plays an important role in career decision stages (Kepir-Savoly, 2016).

45

46 Other interrelated constituents of hope are target-oriented motivation and target reaching ways  
47 (Korkut-Owen, 2016). Hope is defined as being determinative (activeness) and considering that  
48 there may be many ways to reach the targets. Activeness is the act of an individual to start and  
49 continue moving on a certain path towards a target. Thoughts on activeness motivate individuals  
50 while thoughts on ways constitute the adequacy of the individual in determining the ways to reach  
51 the target (Synder, 2002; as cited in Hefferon & Boniwell, 2014, p.108). According to Synder's  
52 (2000) theory of hope, hope containing target-oriented behavior in any condition with a valuable  
53 target is determined with the interactions of the following factors:

54

- 55 • Valuation degree for the target or result
- 56 • Thoughts on possible ways to reach the target and how effective these would be in reaching the  
57 result or target
- 58 • Thoughts on how effective these would be in individual mediation and following the ways leading  
59 to individual targets.

60

61 In the study by Tarhan and Bacanlı (2016) based on the ideas of university students, it was detected  
62 that hope includes positive expectations for the future, adds value to life, it is important to  
63 determine aims which have a possibility of realization, hoping is not a passive way of expecting,  
64 effort should certainly be made to reach aims and especially that the individual should keep on this  
65 effort by thrusting him/herself especially in case of difficulty. High hope level is related to better  
66 adaptation in interpersonal relations, health and psychological adaptation (Rand & Cheavens, 2009).  
67 Individuals with high personal characteristics are successful in building social support networks and  
68 continuing them and report a high degree of cognitive social support (Carr, 2016).

69

70 Emotions reflect the reactions showing how the individual perceives target oriented activities.  
71 Positive emotions are the product of the perception for a succeeded target while negative emotions  
72 are for an unaccomplished target. Individuals successfully following their targets under non-  
73 prevented or prevented conditions experience positive emotions and those prevented by the  
74 conditions experience negative emotions (Snyder, 2009). Positive and negative emotions are the by-  
75 product of target-oriented hopeful or hopeless thought (Carr, 2016). Goleman (2012) defines  
76 feeling as a sense and certain thoughts, psychological and biological conditions and a series of

77 behaviour tendency for this sense. Being able to experience, bear, symbolize and express a feeling  
78 are the characteristics of a healthy individual (Greenberg, 2015). Individuals who have emotional  
79 talent-who know and are able to manage their own feelings, to understand and effectively cope with  
80 the feelings of others have advantage in every field of life. Individuals who have well-developed  
81 emotional abilities can acquire mental habits to nourish their own productivity by leading their lives  
82 more fully and efficiently and individuals who cannot control their emotional lives have inner  
83 battles which would undermine their talents which provide them to focus on work and think clearly  
84 (Goleman, 2012).

85  
86 Emotions, thoughts and behaviours of humans are interconnected (Dökmen, 2015). Emotional  
87 expression is the statement of the emotional experiences of an individual in a clear and observable  
88 way through verbal and non-verbal methods (Kring, Smith Neale, 1994). Gross and John (2003)  
89 defined emotional expression as the behavioural changes accompanying the feeling (hand  
90 movement, facial expressions and voice). Emotion is reflected to the body first and the emotion  
91 dominates the body before the individual knows it is there. Reflection of emotions on the body is  
92 quicker than their reflection on thought. Emotions show their presence in the body before going  
93 up to conscience. Even the smallest emotional fluctuations are reflected on the facial expression  
94 (Baltaş, 2013).

95  
96 The mind has a tendency for opening or widening when the individual experiences one of the basic  
97 positive emotions and the individual can think in an unusual way. The experience of positive  
98 emotions gathered through the effect of broadening has the ability to build individual sources  
99 which may be examined when needed. These include intellectual sources (problem solving, being  
100 open to learning), physical sources (cardiovascular health, coordination), social sources (ability to  
101 continue relations and build new ones) and psychological sources (psychological strength,  
102 optimism, identity, target orientation) Hefferon & Boniwell, 2014).

103

#### 104 **Purpose**

105

106 Music and emotions have common characteristics as the universal language of expressions. Music  
107 provides emotional awareness and ability to express their emotions for the individuals. Musical  
108 education is one of the most important tools for improving these emotional abilities. Individuals  
109 trained as the music educators of the future in fine arts education department music education  
110 branches can have different occupational targets in education phases and beliefs and motivation  
111 levels for these targets. The education these music educators of the future take contribute to their  
112 musical knowledge and skills. But their own emotional improvement and skills in addition to their  
113 ability to express and convey their feelings play an important role for their musical knowledge and  
114 skills. Emotions are also regarded as the product of perceptions for the targets and thoughts on  
115 hope in this direction. So this research was made in order to determine the relation between  
116 employment hope levels and emotional expression levels of music teacher candidates.

117

118 Sub-aims of the research are mentioned below:

119 1. Is there a significant correlation between employment hope "psychological empowerment" sub-  
120 dimension score and emotional expression total score for music teacher candidates?

121 2. Is there a significant correlation between employment hope "goal-oriented pathway" sub-  
122 dimension score and emotional expression total score for music teacher candidates?

123 3. Is there a significant correlation between emotional expression "positive expression" sub-  
124 dimension score and employment hope total score for music teacher candidates?

125 4. Is there a significant correlation between emotional expression "negative expression" sub-  
126 dimension score and employment hope total score for music teacher candidates?



127 5. Is there a significant correlation between expressivity "impulse intensity" sub-dimension score  
128 and employment hope total score for music teacher candidates?

129 6. Is there a significant correlation between employment hope total score and expressivity total  
130 score for music teacher candidates?

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## 132 **Method and Material**

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134 Correlational model was used in this research in order to determine the relation between  
135 employment hope levels and expressivity levels of music teacher candidates. Correlational model is  
136 the research model aiming to determine the presence of change and/or degree among two or more  
137 variables (Karasar, 2005). Correlations are strong tools which show us the direction of a relation  
138 (Salkind, 2015).

139

### 140 **Sample**

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142 A total of 236 music teacher candidates educated in Marmara, Trakya, Karadeniz Technical and  
143 Necmettin Erbakan Universities Faculties of Education Fine Arts Education Department Music  
144 Education Branches in 2015-2016 education year constituted the study group of the research.  
145 These students were reached through a suitable sampling type. 65.9% of the study group were  
146 female and 34.1% were male students and 48.2% were between the ages of 18-20, 38.9% between  
147 21-23 and 12.9% were 24 years old or older. 20.4% of the study group were 1st grade, 31.4% were  
148 2nd grade, 30.1% 3rd grade and 18.1% were 4th grade students. Individual instrument distribution  
149 was as follows in the study group: 32.3% violin, 18.1% flute, 11.1% guitar, 8.4% baglama, 7.5%  
150 violoncello, 6.2% oud, 5.3% viola, 4.9% vocal training, 2.7% qanun, 2.2% clarinet, 1.3% double  
151 bass.

152

### 153 **Data Collection Tools**

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155 Personal Data Form, "Employment Hope Scale" and "Berkeley Expressivity Scale" was used for  
156 collecting research data. "Employment Hope Scale" was developed by Hong, Polanin and Pigott  
157 (2012) and was adapted to Turkish by Akin, Hamedoğlu, Kaya and Sarıçam (2013). The scale has  
158 14 items and two sub-scales: Psychological empowerment (4 items) and goal-oriented pathway (10  
159 items). Cronbach alpha inner consistency coefficients were found as .93 for the whole scale, .85 for  
160 psychological empowerment sub-dimension and .90 for goal-oriented pathway sub-dimension.  
161 "Berkeley Expressivity Scale" was developed by Gross and John (1995) and was adapted to Turkish  
162 by Akin (2011). The scale has 16 items and three sub-dimensions: Positive expression (4 items) and  
163 negative expression (6 items) and impulse intensity (6 items). Cronbach alpha inner consistency  
164 coefficients were found as .88 for the whole scale, .74 for positive expression sub-dimension, .82  
165 for negative expression sub-dimension and .87 for impulse intensity sub-dimension.

166

### 167 **Data Analysis**

168 SPSS 20 package program was used for data evaluation. Kolmogorov-Smirnov test was used to  
169 examine normality assumption. After Kolmogorov-Smirnov Test, employment hope was calculated  
170 as  $p = .20$  and expressivity as  $p = 10$  ( $p > 0.05$ ). Kolmogorov-Smirnov normality test analysis  
171 results prove that dependent variables have a normal distribution and  $p$  value over 0.05 means the  
172 provision of normality (Can, 2016). So the relation between employment hope and expressivity  
173 levels of music teacher candidates was found with Pearson Product-Moment Correlation  
174 Coefficient analyses.

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178 **Results**

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180 Results of Pearson Correlation coefficient test made to determine the relation between the scores  
181 music teacher candidates took in Employment Hope Scale sub-dimensions and the total  
182 Expressivity Scale score is given in Table 1.

183

184 Table 1. Pearson Correlation Values between Employment Hope Scale Sub Dimension Scores and  
185 Expressivity Levels of Music Teacher Candidates (n=226)

	EMPLOYMENT HOPE	
	Psychological empowerment	EMOTIONAL EXPRESSION TOTAL
Employment Hope		r=.286**
	Goal-oriented way	r=-.022

186 \*\*p<0.01

187

188 Pearson Product-Moment Correlation operation made to present whether there is a relation  
189 between employment hope sub-dimension scores and expressivity total scores of music teacher  
190 candidates shows the presence of a positive and significant level of relation between employment  
191 hope psychological strengthening sub-dimension and expressivity total score (r=\*.286, p <0.01). A  
192 significant relation was not found among employment hope goal-oriented pathway sub-dimension  
193 and expressivity total score (r=0.22, p>.05). According to this result acquired, we can say that there  
194 is a significant relation between expressivity and psychological strengthening scores expressing the  
195 confidence of music teacher candidates within the context of self-esteem and self-efficacy on their  
196 abilities. But the presence of a relation cannot be mentioned between goal-oriented pathway scores  
197 expressing music teacher candidates' thrust on being able to finds ways to reach the goals and their  
198 willingness to reach the goals.

199

200 Results of Pearson Correlation coefficient test made to determine the relation between the scores  
201 music teacher candidates took in Expressivity Scale sub-dimensions and the total Employment  
202 Hope Scale score is given in Table 2.

203

204 Table 2. Pearson Correlation Values between Expressivity Scale Sub-Dimension Scores and  
205 Employment Hope Levels of Music Teacher Candidates (n=226)

	EMPLOYMENT HOPE	
	Positive Expression	EMOTIONAL EXPRESSION TOTAL
Emotional Expression		r=.424**
	Negative Expression	r=.154*
	Impulse Intensity	r=.253**

206 \*\*p<0.01

207 \*p<0.05

208

209 Pearson Product-Moment Correlation operation made to present whether there is a relation  
210 between expressivity sub-dimension scores and employment hope total scores of music teacher  
211 candidates shows the presence of a positive and significant level of relation between positive  
212 expressivity sub-dimension of expressivity and employment hope total score (r=0.424, p <0.01).  
213 There is a positive and significant level of relation between the negative expressivity sub-dimension  
214 of expressivity and employment hope total score (r=0.154, p<0.05). There is a positive and  
215 significant level of relation between the impulse intensity sub-dimension and employment hope

216 total score ( $r=0.253$ ,  $p<0.01$ ). According to this result acquired, a positive and significant relation  
217 can be mentioned in all sub-dimensions of expressivity and employment hope levels for music  
218 teacher candidates.

219

220 Results of Pearson Correlation coefficient test done to determine the relation between employment  
221 hope levels and expressivity levels of music teacher candidates is given in Table 3.

222

223 Table 3. Correlation Coefficient of Employment Hope Total Scores and Expressivity Total Scores  
224 of Music Teacher Candidates ( $n=226$ )

EMPLOYMENT HOPE TOTAL SCORE	EMOTIONAL EXPRESSION TOTAL SCORE
	$r=.355^{**}$

225

\*\* $p<0.01$

226

227 A positive and significant relation was found between employment hope total scores and  
228 expressivity total scores of music teacher candidates ( $r=0,355$ ,  $p<0.01$ ). According to this result  
229 acquired, it can be stated that expressivity levels increase with employment hope level of music  
230 teacher candidates and employment hope is related to the expressivity of the individual.

231

### 232 Discussion

233

234 In their study, Sari and Tunç (2016) examined the relation between psychological wellbeing and  
235 hope levels of university students and detected that hope levels also increased when the  
236 psychological wellbeing level of the individuals increased. Uzun Özer and Tezer (2008) examined  
237 the relation between hope level and positive-negative emotions and detected the effect of hope on  
238 positive feelings. In their study examining how psychological strength and hopelessness levels of  
239 teacher candidates effected their life satisfaction, Çelik, Sanberk and Deveci (2017) detected a  
240 positive significant relation between life satisfaction and psychological strength and a negative  
241 significant relation between life satisfaction and despair. Cote et al. (2006; ref. Kümbül Güler, 2012)  
242 reached the conclusion that the minds of the individuals who have a positive mood were more clear  
243 during job search in cognitive terms and this positively affected their job searching behaviour in the  
244 study they made on university students and they stated that positive emotions are more effective  
245 than negative emotions in job search. But it was also stated that negative emotions such as fear,  
246 anger and sadness which constitute an important mood determiner sometimes increase the  
247 motivation of the individual during job search. So it is stated that negative emotions have a double-  
248 sided role as they both decrease job searching success of the individual by negatively affecting the  
249 motivation of the individual and making job finding easier for the individuals by keeping the  
250 occupational expectation of job searchers at a low level (Crossley and Stanton, 2005, ref. Kümbül  
251 Güler, 2012). Işık, Deniz and Ulubey (2015) examined the potential relations between emotional  
252 intelligence and career decision competence expectation in their study and concluded that  
253 emotional intelligence is an important determiner for career decision competence expectation. A  
254 positive significant relation was found between all sub-dimensions of Career Decision Competence  
255 Expectation scale (Correct Self-Evaluation, Gathering Information on Occupations, Target  
256 Determining, Planning, Problem Solving) and all sub-dimension of Emotional Intelligence  
257 Characteristic scale (Subjective wellbeing, Self-control, Sensibility, Sociability) in the study. It can be  
258 stated that all these studies support the findings of the present research.

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## 261 Conclusion and Recommendations

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The relation between employment hope levels and expressivity levels of music teacher candidates was examined in this research. A positive and significant level of relation was found between psychological empowerment sub-dimension of employment hope and expressivity total score according to the research but no significant relation was found between goal-oriented pathway sub-dimension of employment hope and expressivity total score. A positive and significant relation was found between all sub-dimensions of expressivity and hope employment levels. A positive and significant relation was found between employment hope total scores and expressivity total scores of music teacher candidates. According to this, it can be stated that expressivity levels increase with employment hope level of music teacher candidates and employment hope is related to the expressivity of the individual.

In the study by K puna (2017), it was stated that there was a significant difference in employment hope scores for psychological empowerment according to variables such as age, department, class and educational environment encouraging to study and employment hope scores for goal-oriented pathway had a significant difference according to variables such as department, individual instrument and educational environment encouraging to study. So covering the relation between employment hope levels and expressivity levels of music teacher candidates through different variables seems advantageous for this reason. It is recommended to examine this study considering different variables such as gender, class, age, academic success, individual instrument, musical performance, motivation and anxiety. It is recommended to investigate the subject with a wider sampling, to cover similar subjects so that other university students being educated in music and fine arts fields are also covered and to consider school type variable in this direction.

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